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# COMPLETE LIST OF ACCESSIONS

MARCH 20 TO APRIL 20, 1911

CLASS	OBJECT	SOURCE
ANTIQUITIES—CLASSICAL . . .	*Greek marble torso of a seated Herakles, about 300 B.C. . . . .	Purchase.
	*Marble high relief: Head from an anthropoid sarcophagus, from Sidon, fifth century B.C. . . . .	Purchase.
	*Bronze statuette of Poseidon (?), late Greek. . . . .	Purchase.
(Floor I, Room 10)	Small marble female head, Roman, fourth century type. . . . .	Gift of Mr. John Marshall.
FURNITURE AND WOODWORK	*Ten leather-covered chairs, Spanish, seventeenth century. . . . .	Purchase.
METALWORK . . . . .	†Three bronze mirrors, Chinese, Tang, and early Ming dynasty. . . . .	Purchase.
MINIATURES AND MANUSCRIPTS . . . . .	†Four illuminations, Ferrarese School, fifteenth century. . . . .	Purchase.
PAINTINGS . . . . .	Christ in the Desert, by Moretto da Brescia. . . . .	Purchase.
	Portrait of Professor Edwin Emerson, by Franz von Lenbach, 1894. . . . .	Purchase.
(Floor II, Room 20.)	Madonna, by Gari Melchers. . . . .	Purchase.
	Golden Afternoon — Oregon, by Childe Hassam, 1908. . . . .	Purchase.
REPRODUCTIONS . . . . .	*Collection of rubbings of memorial brasses. . . . .	Gift of Rev. James Morgan. In memory of Sir Caspar Purdon Clarke.
SCULPTURE . . . . .	†Marble bust, La Jeunesse, by Herbert Adams. . . . .	Purchase.
	*Marble statue of Clytie, by W. H. Ronchart. . . . .	Gift of Mr. and Mrs. W. H. Herriman.
TEXTILES . . . . .	†Brocade cope, Italian, early seventeenth century. . . . .	Gift of Mr. Walter Jennings.
	†Piece of Valenciennes bobbin lace, French, early nineteenth century. . . . .	Gift of Mrs. William H. Kingsland.
	†Eighteen silk belts, Polish, eighteenth century. . . . .	Purchase.
COSTUMES . . . . .	†Brocade coat, about 1680; coat, breeches, and waistcoat, about 1720; two long coats, two breeches, vest, and two waistcoats, about	

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
COSTUMES—continued	1730; silk dress, 1735; long coat, 1760; vest, about 1810—French; court robe, skirt, and headdress, Russian, about 1700.....	Purchase.

## LIST OF LOANS

MARCH 20 TO APRIL 20, 1911

CLASS	OBJECT	SOURCE
CERAMICS..... (Floor II, Room 6.)	Two pairs of vases and a box with cover, era of Kea-ting (1522–1567); five vases, three beakers, pair of plates, and a bottle, K'ang-hsi period (1661–1722); three vases and a bowl, Yung-ch'eng period (1723–1736); two bowls, pair of gourds, two temple cups and a vase, Ch'ien-lung period (1736–1795); two gourds and a medallion, Kea-king period (1796–1821); large porcelain basin, Taow-Kwang period (1821–1851)—Chinese.....	Lent by Mr. J. Pierpont Morgan.
FURNITURE AND WOODWORK (Floor II, Wing F.)	Walnut mirror, made by Grinling Gibbons, English, early eighteenth century.....	Lent by Mr. Richard A. Canfield.
METALWORK.....  (Floor II, Room 9.)	*Bronze temple bell, Chinese, Han period.....  Silver tankard, maker, R. W. (Richard Waynes?) Leeds, late seventeenth century.....	Lent by Mr. Leon Hirsch.  Lent by Hon. A. T. Clearwater.
 (Floor II, Room 9.)	*Large brass lamp, Venetian, early eighteenth century.....	Lent by Mr. Edward Robinson.
 (Floor II, Room 9.)	Silver tea set of three pieces, maker, W. G. Forbes, American, 1800....	Lent by Mrs. Homer Foot, Jr.
PAINTINGS..... (Floor II, Room 24.)	*Portrait of Miss Moysey, by John Hoppner, R.A.....	Lent by Mr. Ernest W. Longfellow.
 (Floor II, Room 20.)	Child Picking Apples, by Puvis de Chavannes.....	Lent by Mrs. Charles du Pont Coudert.
	*Portrait of a Child, by Franz von Lenbach.....	Lent by Mrs. Charles du Pont Coudert.
TEXTILES..... (Floor II, Wing E.)	Rug, Asia Minor, fifteenth century; rug, Persian, sixteenth century....	Lent by Mr. C. F. Williams.

\* Not yet placed on Exhibition.

† Recent Accessions Room (Floor I, Room 3).